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MOTIF DESIGNING USING CAD SOFTWARES & COMPARISON

Shalini Singh

Research Scholar, Centre of Computer Education, University of Allahabad, Uttar Pradesh, India

ABSTRACT

Fashion design has come a long way from the days when every level of the design process had to be completed by hand. Fashion software or computer-aided design (CAD) software is used in virtually every design house today. In the present work motifs have been generated by the the use of Wilcom software and is compared with the motifs developed using Reach Fashion Studio(3D) and CorelDraw(2D) software.

KEYWORDS: Motif, Drawing, CAD, Fashion, Design